

♥♥♥♥♥ The effects of sunlight in art: Claude Monet

Hello 3rd grade artists! Have I told you lately how I miss and adore you?

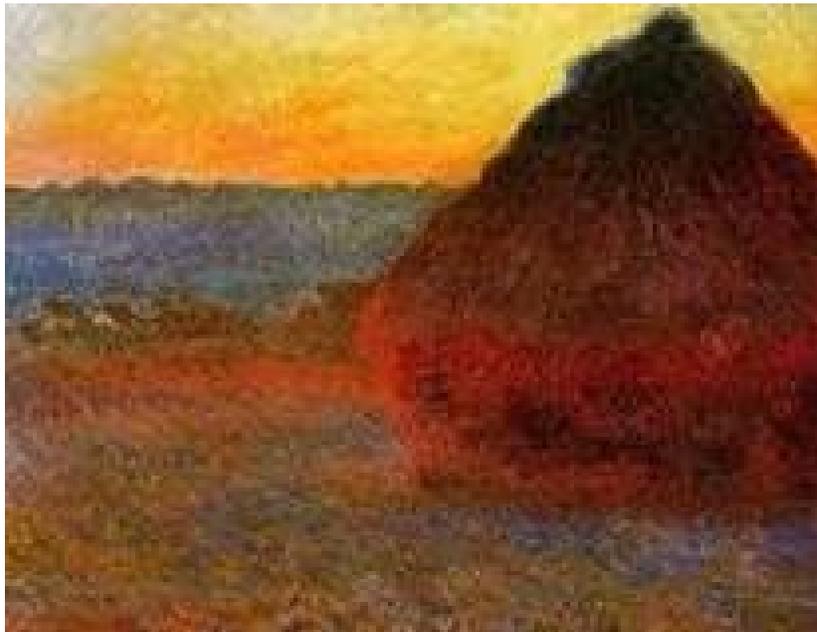
Well, if we were all together right now, I'd be whipping out my giant collection of Monet prints and 3-d Monet's home in Giverny, France. We'd be reading the book Linnea in Monet's Garden on my big wool rug.

Joshua would ask me to sit on the blue ball... Isha would be on the pink one, and I'd have all of our beautiful papers, brushes, pencils, and paints out ready to use.

This will be over one day and at some point you will be having art experiences as a group again, but until then, you get to immerse yourself in the beauty and majesty of Monet's Impressionism.

Check out all 25 paintings that illustrate the power of sunlight in the entire image:

<https://www.pinterest.com/pin/44332377561481882/>



The haystack in the picture is called Grainstack in Sunlight, Impressions. It was painted by Monet with oil on canvas between autumn 1890 and spring 1891 and is part of a series of 25 haystack paintings.

ART CHALLENGE:

Materials

Food can (still full for weight)

2 sheets Yellow or brown paper (white copy paper will work)

Tape, scissors

Round lid to trace

Instructions

1. Trace the round lid on one sheet of paper. Cut it out and make a cut from the outside edge to the center. Slightly roll up the circle into an upside-down cone. Tape.
2. Trim and Cover the can with the second sheet of paper.
3. Attach the cone to the top of the can with tape. It should be the shape of the French grainstack.
4. Set the sculpture on the front or back porch where light is visible behind it.
5. Either take 5 photos at different times between sunrise and sunset or sketch the sculpture with background 5 different times. Send a photo of your work of art or

favorite photo to the blog. I hope this helped you see the effects of sunlight like Monet experienced!

Have a wonderful week and Mother's Day!